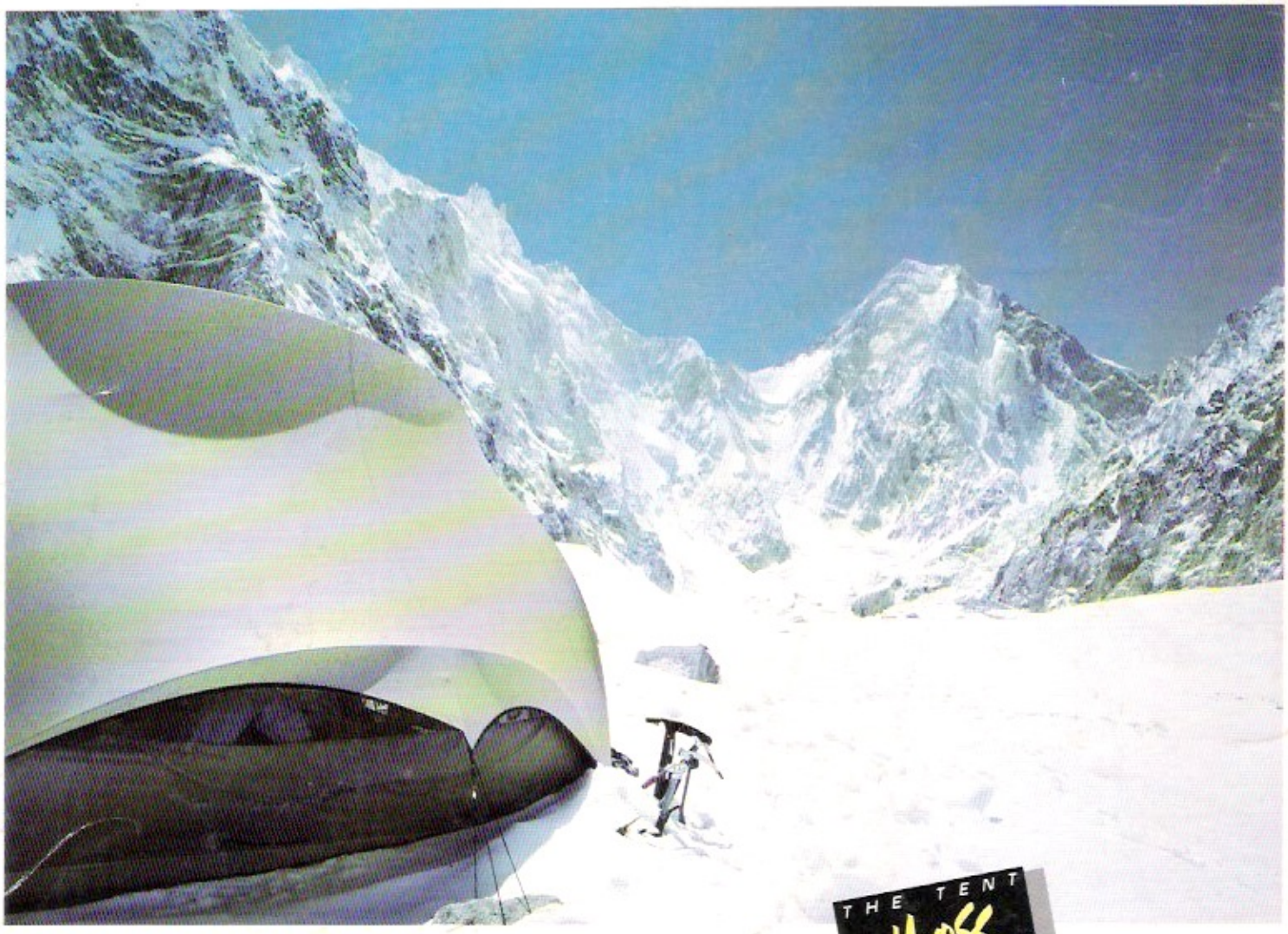
MOSS

T E N T S



THE TENT MOSS® SPECIALISTS

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TRIPS & EXPEDITIONS

Bill Moss, the innovator of tensioned fabric technology, has been on the leading edge of tent design for over 30 years.

The Moss name is synonomous with the best in tent design and quality. He and his design staff continue to engineer the new standards of lightweight shelter at Moss Tents.

Our years of experience, combined with our constant search for improvement and innovation, result in products that are as good as they can be. We specialize only in tents. We believe it is not enough to provide adequate shelter, we want to provide a tent design that you will find pleasure in using again and again. To meet this goal, we not only use innovative design, but also take great care in construction and pay attention to details, and quality materials. Evaluations and testimonies from those who have used our tents for one night, or those who use them long and hard, are important tools for product refinement. Along with our own field testing of tents, feedback from customers and expedition leaders helps us in our constant striving to maintain the highest quality.

Because of the confidence we have in our products, we offer a lifetime pole replacement guarantee in addition to our workmanship guarantee. This means that no matter how your tent pole is damaged — we repair or replace it free — for the lifetime of the tent. Please continue to send us your comments, suggestions, and photographs. And come visit if you are in mid-coast Maine in your travels.

"We're back from the Arctic after an adventurous summer. We lived in our Moss Olympic tents for three months while covering over 1,000 miles of Canadian wilderness and we rate their performance excellent!

The tents proved to be highly durable, well designed and easy to set up. Many times our only choice was to set up on lichen-covered rocks but even after three months of this, the bottoms showed no signs of serious wear. The Northwest Territories is famous for its strong wind storms and we had more than enough wind to put the tents to the test. Again, excellent in every way. The design of the Olympic proved to be very streamlined and the stitching first rate.

Our tents provided our one bug-free escape and we sure appreciated them for that. Picture six guys after a long day of paddling, each with a swarming cloud of mosquitoes around the head, rapidly trying to set up tents and dive in. Extra minutes seem like hours in a situation like that and we were sure glad the Olympics went up quick and easy.

The tents never leaked despite heavy wind-driven rain. . . . The vestibule allowed us to store equipment without cluttering up the tent which we found to be a real convenience. It's hard to imagine attempting another trip without a vestibule. The rain fly also doubled as a great spinnaker when we were lucky enough to have the wind at our backs!

We had such a great trip this year, we'll be back to the Arctic for more as soon as possible. You can bet we'll have a Moss tent in our pack again next time."

Mike Arntz
Arctic 6 Expedition
Yellowknife to Inuvik

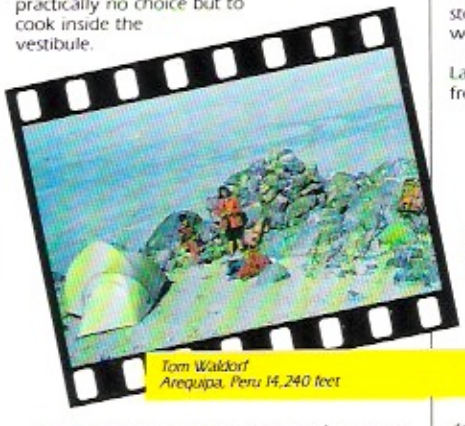
"Direct sun of 125 degrees F. surrounded by nothing but volcanic rocks, exotic animals and ocean well describes the harshness of the Galapagos Islands. It takes its toll on everything —including a field geologist and his equipment. In my case, however, my Moss Olympic with vestibule often withstood the hardships better than I. If not for its practical design—including two entrances (allowing for constant wind circulation), its well constructed large vestibule (which provided shelter and shade), and the meticulously sewn seams (which were able to hold firm even in the unbearable heat and direct sun) I would have long since perished. After 3½ months of this torture the only casualties were a beaten rainfly and poles. Even with these minor problems the tent behaved perfectly and is ready for next year's field season in the Galapagos Islands.

The animals gave the tent a challenge, but it withstood it all—including many very hungry 400 pound giant land tortoises."

Dr. David Hollander
1986 Geological Research Trip
Galapagos Islands

"It sounded like the mountain troops were holding midnight machine gun practice at "Nido de Condores," our glacial tent platform on Nev. Illimani, Bolivia . . . difficult enough to "sleep" at 5,600 meters without listening to the rainfly of the Argentine climbers' tent flapping loudly in the high, gusty winds outside. By contrast, the walls of our Moss Olympic tent barely vibrated, since they were stretched tightly between lightweight but rugged aluminum glacier tent stakes.

Even "rocked down" (without tent stakes) as tightly as we could, our Moss Olympic provided tight, welcome shelter at Camp II (5,310 m.), just below a rocky, windswept ridge on the west flank of Nevado Sajama (6,520 m.), summit of Bolivia. Three climbers could sleep comfortably warm; two with generous extra space. Normally we used our rainfly vestibule to store important gear needed for moonlight "alpine starts" for summit days. But on the high, wide and exposed glacial platform at "Nido de Condores," Nevado Illimani (6,462 m.), we had practically no choice but to cook inside the vestibule.



Tom Waldorf
Arequipa, Peru 14,240 feet

With a zippered door at either end, access to the functional vestibule was by simply opening the zipper, enabling us to cook only a foot or two from our "pillows." After having owned 5–6 other tents of varying designs in the past, I can truly testify that our Moss Olympic, with its tight aerodynamic design, was in a class by itself. It was the envy of many other climbers from many nations who examined it."

Tom Waldorf
Bozeman, Montana
Expedition Tres Cumbres
Peru, Chile, Bolivia, 1986

"I started hiking the Appalachian Trail northward from Harpers Ferry, W. Virginia on June 3rd of this year. Now, after 500 miles and 140 days of use, the Moss Solet tent looks and performs as well as it did the first night I used it in Harpers Ferry over four months ago. The fly fabric is still water proof and sets up rigid and tight. The seams show absolutely no signs of weakening, all stress points are still solid, the no-see-um netting has not even the slightest rip or tear in it anywhere, and the shock-corded pole is still in good shape.

I came to love the simplicity of design and ease of set up of the Solet. New England had the wettest summer in 97 years this year. Since it rained so much, I would push my luck almost to the very last second and keep hiking in order to cover as much distance as possible before the rains began.

At Clearwater Brook, Maine, I was racing against a thunderstorm and I timed myself putting up the Solet. From the moment the Solet came out of the stuff sack until the last stake for the fly was in the ground, I took only 1 minute and 53 seconds to set the tent up. . . . Through all this rain I never got wet. No splashing of dirt or mud up from the ground and certainly no precipitation through the fly or seams. Due to the superb ventilation of the tent there was no condensation problem. This means that the inside of the tent is relatively dry for my next night's camping even though it has been put in the stuff sack soaking wet from the rain. . . . Other hikers had sent their tents on ahead because they were going to make use of the shelters in this area and wanted to lighten their packs. At only 3.2 pounds I didn't mind carrying the Solet with me.

On Flagstaff Lake, Maine, I once again came to appreciate the no-see-um body of the tent. . . . The night was clear and cool . . . I left the fly off so that I could enjoy the magnificent display of stars . . . Yet, I was protected from the hordes of insects.

That morning a fierce storm rolled in over the lake. I put the fly on and listened to the storm from inside the tent . . . I could tell I was in a violent storm. Upon breaking camp in the morning, I saw where the wind had brought down a number of trees and cracked branches off of others. I had made it through the storm nice and dry. I, in fact, had not really had any idea how fierce the wind had been as all through the storm the tent and even the fly remained solid with barely a perceptible flapping of the fly.

I look forward to having a Moss tent when Laurie and I hike the Continental Divide Trail from Canada to Mexico in 1987."

Leonard Adkins
"The Habitual Hiker"

"For close to three months this past summer the Star Dome was my home. I spent the summer in the St. Elias Mountains in the Yukon Territory, Canada . . . we spent eight weeks in the St. Elias Range. Radio contact with a station at Kloane Lake was our only contact with the outside world.

The Star Dome was a great home—just the right size for myself and all my gear. From the seemingly never ending days of rain camping on an 'Alpine Plateau Swamp' along Cement Creek to the early August snow storms it kept me snug and dry. On nights when the wind was so strong I was sure the whole camp was about to fly away, my little tent rode it out.

The tent stood up well to the elements but unfortunately a grizzly bear was quite intrigued by its defiance to his approach. Luckily, the confrontation resulted in nothing more than a snapped pole—thank God and Moss for the repair tube! My partner was not so lucky—there was now a door where none had existed before."

Anne Sasso
1986 Geological Research Trip
St. Elias Mts., Yukon

COVER PHOTO: DAN CURLEY — BASE CAMP, GASHERBRUM IV, PAKISTAN

"Hey, you guys make great tents! I have used my Solet on several National Geographic assignments and it is terrific. The quality of the materials and your attention to detail are excellent but it's the basic design that really shines.

For my money, the Solet is the best one-man tent on the market. Often when photographing alone, I need a light shelter that doesn't overload my pack, which is already loaded down with camera gear. The Solet works very well. It gives me enough room to truly be comfortable and yet weighs almost nothing. The netting offers a great place to retire from the bugs while still being able to watch the light on the landscape. Indeed, as the netting holes are smaller than dew droplets, there are many misty nights when I don't even bother to put up the rainfly and still find myself dry in the morning.

The rainfly is cut large enough to give very good protection in a storm . . . it has been great for me in any normal camping situation, and a lot of abnormal ones.

I love quality equipment and you folks sure have it."

Dewitt Jones
Free-lance Photographer
"National Geographic" Magazine

"For three long years I've abused my Starlet, exposing it to the rigors of backcountry mountain bike travel. It's been scorched by desert sun, blown about by alpine winters and windstorms in the prairies, drowned by cloudbursts on the plains. And in all that time I've never found cause to curse it.

I spend six months each year inside tents and still I don't take good care of them. Road conditions (and my own sloth) often require that the tent be rolled up wet; I've yet to wash it with any kind of soap; the poor thing is stored in its stuffsack; and its floor has been exposed to surfaces from slickrock to pinecones. But the aluminum shockcorded framework still snaps together like clockwork, the tent walls protect me from the elements, the taffeta floor hasn't acquired a single hole. Fancy that.

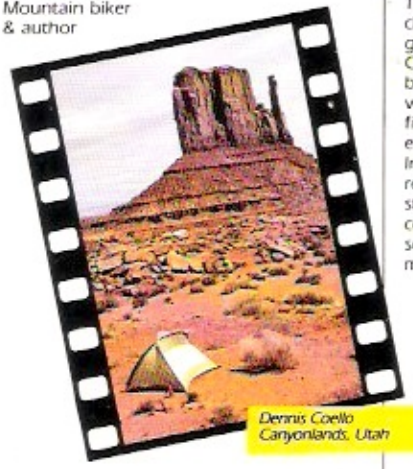
Hoping to shave my riding weight a bit last year I did two things—one bad, one good. First, I went to another company's one-man freestanding tent. It worked. By that I mean it kept me bug-free and dry. But I'd become used to Moss quality and ease of assembly, and thus jettisoned the newcomer after a single season.

My second (good) attempt to shave more weight came in the acquisition of your one-man Solet. Same quality and ease of assembly, and full net walls which make it invaluable for my warm-weather rides. It's now my choice for regions where slickrock won't repel a peg. In fact, I was so pleased with its performance after a month of rough weather touring in the mountains that I promised myself I'd take better care of it.

You've proved to me—with both the Starlet and Solet—that I can't hurt 'em.

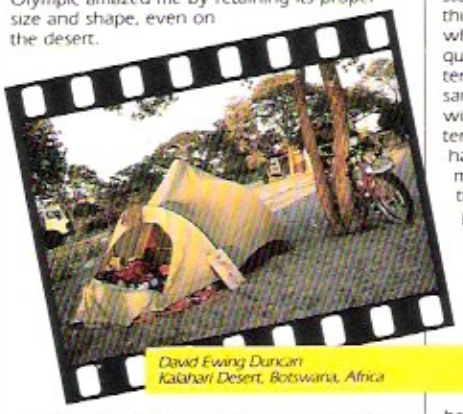
Many thanks from the trail . . ."

Dennis Coello
Mountain biker
& author



Dennis Coello
Canyonlands, Utah

"For eight months our expedition carried an Olympic tent on our bicycles, traveling from Capetown to Cairo in Africa. I was most impressed by its performance on the desert. On the Kalahari and on the Sahara, temperatures climb to over 120 degrees. Bike tires, shoes, packs—anything nylon or rubber—shrink in the heat. On previous desert trips I have seen tents shrink so that poles don't fit. Walls become brittle and occasionally crack. But not the Moss Olympic. After months of wear and tear the Olympic amazed me by retaining its proper size and shape, even on the desert.



David Ewing Duncan
Kalahari Desert, Botswana, Africa

I loved the roominess of the Olympic. When giant, African mosquitos swarmed at dusk, it was marvelous to climb into a well vented tent with enough room to sit up and not bump into ceilings and tent mates. The tent's ability to fend off condensation helped, too—no more indoor rainstorms.

The combined gear of two men carrying 75 lbs. each of bicycling gear fit neatly into the vestibule. This came in handy during the rainy season in East Africa.

The Olympic was often an object of curiosity for our African friends. Crowds of kids followed our every move as we set up in villages or in the bush. Several old time African trackers and at least one anthropological expedition looked longingly at our tents."

David Duncan
1986 Cape to Cairo Expedition

"At 6:00 pm we left Prudhoe Bay, Alaska and began the first miles of a bicycle trek that would take us to the tip of South America.

A 35° Arctic wind blew across the tundra so hard that we had to lean into it as we cycled . . . can remember composing graceful excuses for bowing out of the bike trek—especially since we still had 17,990 miles to go.

Cold and exhausted at 11:00 pm, we started looking for shelter to make camp for the night. . . . The frigid wind, now had intensified. Strong gusts literally blew us across lanes and off our bikes.

By the time we stopped, our hands were so numb we couldn't squeeze our brakes. Nonetheless, we put up our Moss Tents in minutes. The problem though, was keeping the tents anchored: The tundra was so soft, that twice the gusting winds uprooted the stakes and sent our Olympic tent rolling across the tundra like tumble weed. Each time we retrieved the tent, it was completely intact and holding its form. We finally anchored the tents to our bicycles, crawled inside and passed the night without incident. In my sleeping bag, before falling asleep, I remember watching the gusts of wind putting stress on the tent's shock-cord support poles. I couldn't believe that something so slender and so light could withstand winds that blew me off my bike."

Daniel Buettner
World Record Bike Trek
Across the Americas

"Using our Moss Starlet was a delight. It set up quickly and easily . . . The native people we ran into along the Karakoram Highway—Tazhiks, Kirghiz and Wakhi—were often quite intrigued by our tent. It's unique shape and the ease with which it assembled and disassembled amazed these people who have spent their whole lives living in portable yurts.

We ran into a very rough sandstorm the second day of our ride. It was quite frightening in that we did not, at first, know what the sandstorm was. On the horizon, it looked like a large thunderstorm but as it came closer, we realized what was happening and knew that we had to quickly seek cover. We . . . quickly set up the tent—but didn't get it up before the sheets of sand began to hit. We had to anchor the stakes with rocks and even so, were afraid that the tent was not securely anchored . . . we did not have any opportunity to choose the best or most level site for a tent . . . kept thinking about the stories he had heard about tents, with people in them, being blown off mountains. But after a few hours, the sandstorm stopped and we were still in the desert where we had set down.

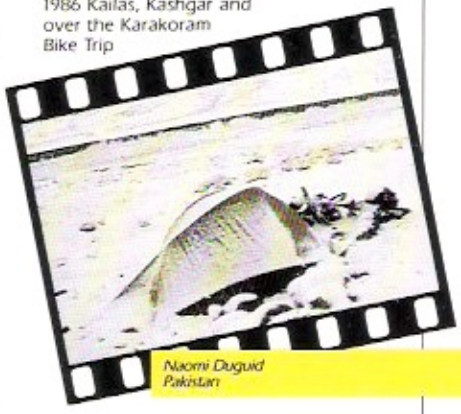
The morning we planned to cross the frontier into Pakistan, we woke up to four inches of new snow . . . we were warm and cozy in the tent. From inside the tent, the evidence of snow was minimal. I was impressed with the way the tent held its shape and form despite the snow.

I particularly came to like the natural colour of the tent . . . We blended in, our home seemed to fit into the landscape, and all of that added to our ability to accomplish our desired end of experiencing the area naturally.

We also really enjoyed the transparency of the tent when the rainflap was not on. The light that would come through was wonderful. . . . It was a very pleasant and cozy feeling in those quiet twilight hours.

We were extremely satisfied with our Starlet tent and would recommend Moss Tents to anyone looking for a superior tent."

Naomi Duguid & Jeffrey Alford
1986 Kailas, Kashgar and
over the Karakoram
Bike Trip



Naomi Duguid
Pakistan

"In choosing Moss Tents for the 1986 Sino-USA Upper Yangtze River Expedition's Road Support Team, we knew they would be subjected to rugged use and extremes of weather conditions, but little did we know what an incredible test your product would be put through.

Intense sun, at 17,000 ft. elevation, blizzards of snow, monsoon rains, sleet and hail storms, and maybe the worst of all—dust storms so severe our yaks even tried to hide behind rock outcropping.

The tents were packed up wet and full of sand—then dried and put up again every day for 2½ months. I call that a supreme test of Moss quality control and manufacturing ability.

Thanks to all of you at Moss for helping to make our expedition a success."

Ken and Jan Warren
1986 Sino-USA
Upper Yangtze River Expedition

Note: Space limitations necessitated the editing of some letters. Sorry, not all letters received could be printed.

A four season tent designed to stand firm against wind and snow. The Olympic is a freestanding, extremely stable design. The central arch in conjunction with the two end arches, creates two tripods which provide extraordinary strength and stability. Nearly vertical sidewalls mean all of the floor area can be utilized. This roomy interior is comfortable for sleeping two to three people.

Two doors allow you a choice of entrances in a storm and easier exits with a minimum of climbing over people and gear. Comfort and ventilation during inclement weather is provided by the screened front and rear doors.

The large vestibule/fly has a separate aluminum arch which forms a curve over the front door of the tent to provide an extra 13 square feet, yet only adds about 14 ounces of weight. This rainfly features two entrances and full coverage for maximum weather protection.

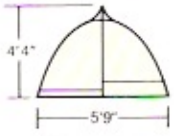
The Olympic also features a true tub floor for maximum weather tightness. Convenient twin track zippers open doors and screen together or separately. Set up is fast and uncomplicated. This tent is a thoughtfully conceived, versatile, all season shelter.

OLYMPIC	SPECIFICATIONS
Av. Total Wt.	7 lbs. 14 oz.
Max Height	4'4"
Sleeping Cap.	2-3
Free Standing	Yes
Ceiling	1.9 oz. Non-ctd. Ripstop
Rainfly	1.9 oz. Ctd. Ripstop
Floor	2.2 oz. Ctd. Taffeta
Framework	7075-T9 Easton Alum. Shockcorded (Lifetime Guarantee)
Floor Area	42.5 sq. ft. 55.5 sq. ft. with vestibule
Rolled Size	1'9" × 6"
Color	Body: Tan, Cream Burgundy Floor Rainfly: Tan, Black trim

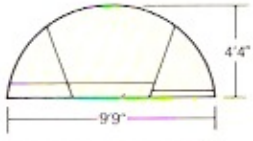
OLYMPIC

A four season, freestanding shelter designed and expedition proven to stand firm against wind, rain and snow. A large vestibule offers welcome storage area.

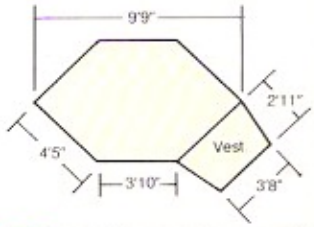
Ted Dishner



FRONT VIEW



SIDE VIEW



TENT FLOOR

STARLET

The 29 square feet of the Starlet packs into a tiny 16" × 5" bag. This is a lightweight, freestanding shelter with an eye towards the sky.

Dennis Coello

The Starlet is a lightweight, freestanding shelter for two with an eye towards the sky.

The Starlet enjoys excellent ventilation, is freestanding and sets up easily. Only four pounds, fourteen ounces, the twenty nine square feet of the Starlet packs into a tiny 16" × 5" bag.

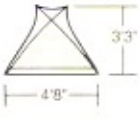
An unusual feature is a screened skylight in the ceiling. The screening extends partially down the side walls for wide views.

The screen ceiling, along with the door, produces a natural flow of air for excellent ventilation. A twin track zipper facilitates entry and exit.

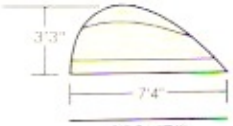
A roomy vestibule protects the door while creating an extra 8.5 sq. feet of sheltered space for gear, etc.

The graceful double arch piscis design is exceptionally strong and stable. This design creates steeply curved sidewalls for lots of usable sitting space. In fact, the interior is surprisingly larger than it would seem at first glance.

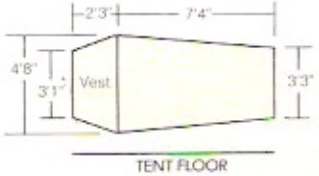
STARLET	SPECIFICATIONS
Av. Total Wt.	4 lbs. 14 oz.
Max Height	3'3"
Sleeping Cap.	1-2
Free Standing	Yes
Ceiling	No-see-um Netting
Rainfly	1.9 oz. Ctd. Ripstop
Floor	2.2 oz. Ctd. Taffeta
Framework	7075-T9 Easton Alum. Shockcorded (Lifetime Guarantee)
Floor Area	29 sq. ft. 37.5 sq. ft. with Vestibule
Rolled Size	1'4" × 5"
Color	Body: Tan, Cream Burgundy Floor Rainfly: Tan, Black trim



FRONT VIEW



SIDE VIEW



TENT FLOOR

STAR DOME

Everything for two — Four season freestanding shelter in a lightweight, compact package with skylight views, plus a roomy vestibule.

The Star Dome offers a very attractive combination of features - freestanding, four season shelter, screened top window, light weight, small rolled size, plus a vestibule.

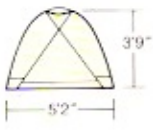
Our lightest four season tent, the Star Dome is extremely strong, stable and easier to pitch on rough terrain because it is freestanding. Ventilation and views are provided for via a large rear window and the unusual screened ceiling. The ceiling also has a zippered window flap that can be adjusted to supply just the amount of ventilation you need.

The steeply curved, nearly vertical sidewalls provide a generous useable floor area of 36 square feet. The full coverage rainfly provides optimum weather protection. The vestibule/fly has a separate arch which forms a curve over the door to provide more storage space. It rolls into a compact 1 foot 4 inch by 6 inch package. The Star Dome will provide you comfortable, dependable shelter in a wide variety of conditions with space, views and a vestibule.

STAR DOME SPECIFICATIONS

Av. Total Wt.	6 lbs. 12 oz.
Max Height	3'9"
Sleeping Cap.	2
Free Standing	Yes
Ceiling	No-see-um Netting
Rainfly	1.9 oz. Ctd. Ripstop
Floor	2.2 oz. Ctd. Taffeta
Framework	7075-T9 Easton Alum. Shockcorded (Lifetime Guarantee)
Floor Area	36 sq. ft. 45 sq. ft. with Vestibule
Rolled Size	1'4" × 6"
Color	Body: Tan, Cream Burgundy Floor
	Rainfly: Tan, Black trim

Fred Ribeck



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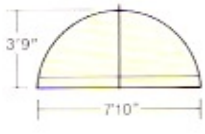

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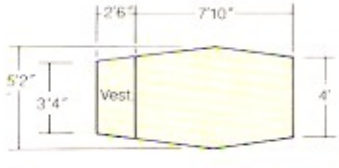


TENT FLOOR

SOLET

Spacious but without unnecessary weight and bulk — a very efficiently designed, compact package with lots of views and ventilation.

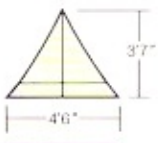
Dewitt Jones

Ultra lightweight yet roomy, the new Solet is a new concept in solo camping. A true alternative to the cramped bivy sack, the Solet offers a comfortable sleeping space with full sit up room.

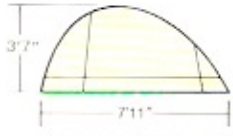
The graceful, simple design of the Solet results in extreme light weight and ease of set up. The simplest framework imaginable — a single shockcorded aluminum pole easily slips through its sleeve and then just six stakes need to be inserted to be completely set up. The tent body is all netting for great ventilation and views without bugs. A true tub floor offers maximum weather tightness. This compact package only sixteen inches by four inches, packs anywhere and is ideal for solo hiking, bike or motorcycle touring.

This eye-catching shelter is the most incredibly stable, roomy, 3 + lbs. of tent you have ever experienced.

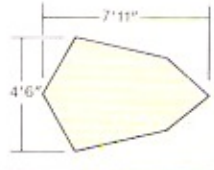
SOLET	SPECIFICATIONS
Av. Total Wt.	3 lbs. 2 oz.
Max Height	3'7"
Sleeping Cap.	1
Ceiling	No-see-um Netting
Rainfly	1.9 oz. Ctd. Ripstop
Floor	2.2 oz. Ctd. Taffeta
Framework	7075-T9 Easton Alum. Shockcorded (Lifetime Guarantee)
Floor Area	22 sq. ft.
Rolled Size	1'4" × 4"
Color	Body: Tan, Cream Burgundy Floor
	Rainfly: Tan, Black trim



FRONT VIEW



SIDE VIEW



TENT FLOOR

STAR GAZER

A delight for the three season camper — easy to set up because it's freestanding, extra roomy because of a vestibule and enjoyable because of the skylight views.

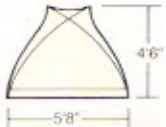
An excellent three season shelter for two or three people. Increase your enjoyment of the outdoors with the Star Gazer's unique features and spacious simplicity of design. The rainfly creates a very handy vestibule-entrance area of 10.9 square feet to provide protection from the weather as you enter or exit, to store gear and cook in rainy weather.

Only two poles are needed to set this freestanding tent up in minutes. Because it's freestanding, stresses are very well distributed, making the Star Gazer stable and easier to pitch on rough terrain. The steeply curved sides allow for plenty of useable sitting space and head room — a luxurious room-to-stretch 4 ft. 6 in. This extraordinary tent also has a most unusual feature — a screened top window which allows the camper to gaze skyward in clear weather. Along with the large triangular rear window and the screened door, this skylight provides excellent ventilation and minimizes condensation by allowing the warm, moist air to rise out the top when the fly is off.

STAR GAZER SPECIFICATIONS

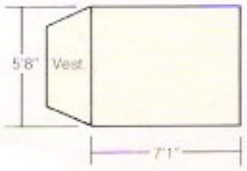
Av. Total Wt.	6 lbs. 12 oz.
Max Height	4'6"
Sleeping Cap.	2-3
Free Standing	Yes
Ceiling	No-see-um Netting
Rainfly	1.9 oz. Ctd. Ripstop
Floor	2.2 oz. Ctd. Taffeta
Framework	7075-T9 Easton Alum. Shockcorded (Lifetime Guarantee)
Floor Area	41.2 sq. ft. 52.1 sq. ft. with Vestibule
Rolled Size	1'9" × 6"
Color	Body: Tan, Cream Burgundy Floor Rainfly: Tan, Black trim

Margo Taussig Pinkerton



FRONT VIEW

SIDE VIEW



TENT FLOOR

ARCADIA

The functional principles of our backpacking tents are offered in a full size family tent with an integral screened porch — for a total of 126 sq. ft. of protected space.

James Ruddy

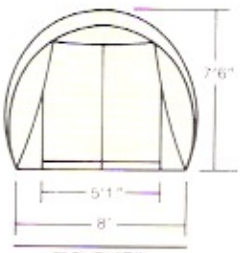
The family alternative! We offer the same excellence of design in a full size family camping tent that we offer in our backpacking tents. The Moss Arcadia tent, with rainfly, is also constructed of lightweight and strong nylon.

A luxuriously spacious shelter for a family or a group of friends, the standup space extends out the front door and into the 46 square feet of screened porch. A special feature of the roomy 8 ft. × 10 ft. shelter, is this integral screened porch that extends 5 feet 9 inches from the front door. This porch will add immensely to your enjoyment of the camping experience by protecting you from bugs, providing a dry place to cook, eat, hang wet clothes, store gear, for children to play and for just relaxing.

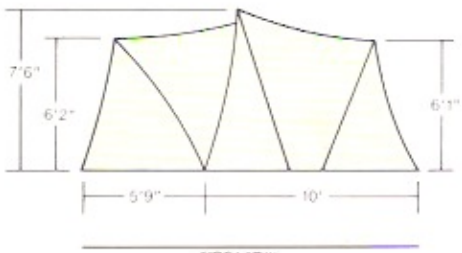
An unusually large screened rear window is another feature of this striking tent. The generous curves of the Arcadia provide plenty of headroom all the way to the back with room for cots or even bunks. No guying is necessary — this means set up time is faster, and there will be no lines to stumble over in the night (or day).

The curved tension design of the Arcadia provides a welcome alternative to the conventional "cabin" tent.

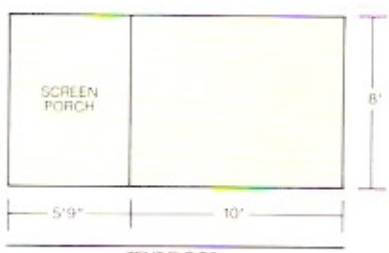
ARCADIA	SPECIFICATIONS
Av. Total Wt.	27 lbs.
Max Height	7'6"
Sleeping Cap.	2-6
Ceiling	1.9 oz. Breathable Non-ctd. Ripstop
Rainfly	1.9 oz. Ctd. Ripstop
Floor	4 oz. Ctd. Oxford
Framework	6063-T832 Alum. Shockcorded (Lifetime Guarantee)
Floor Area	80 sq. ft. 126 sq. ft. with Screen Porch
Rolled Size	3'9" × 11"
Color	Body: Tan, Cream Burgundy Floor
	Rainfly: Tan, Black trim



FRONT VIEW



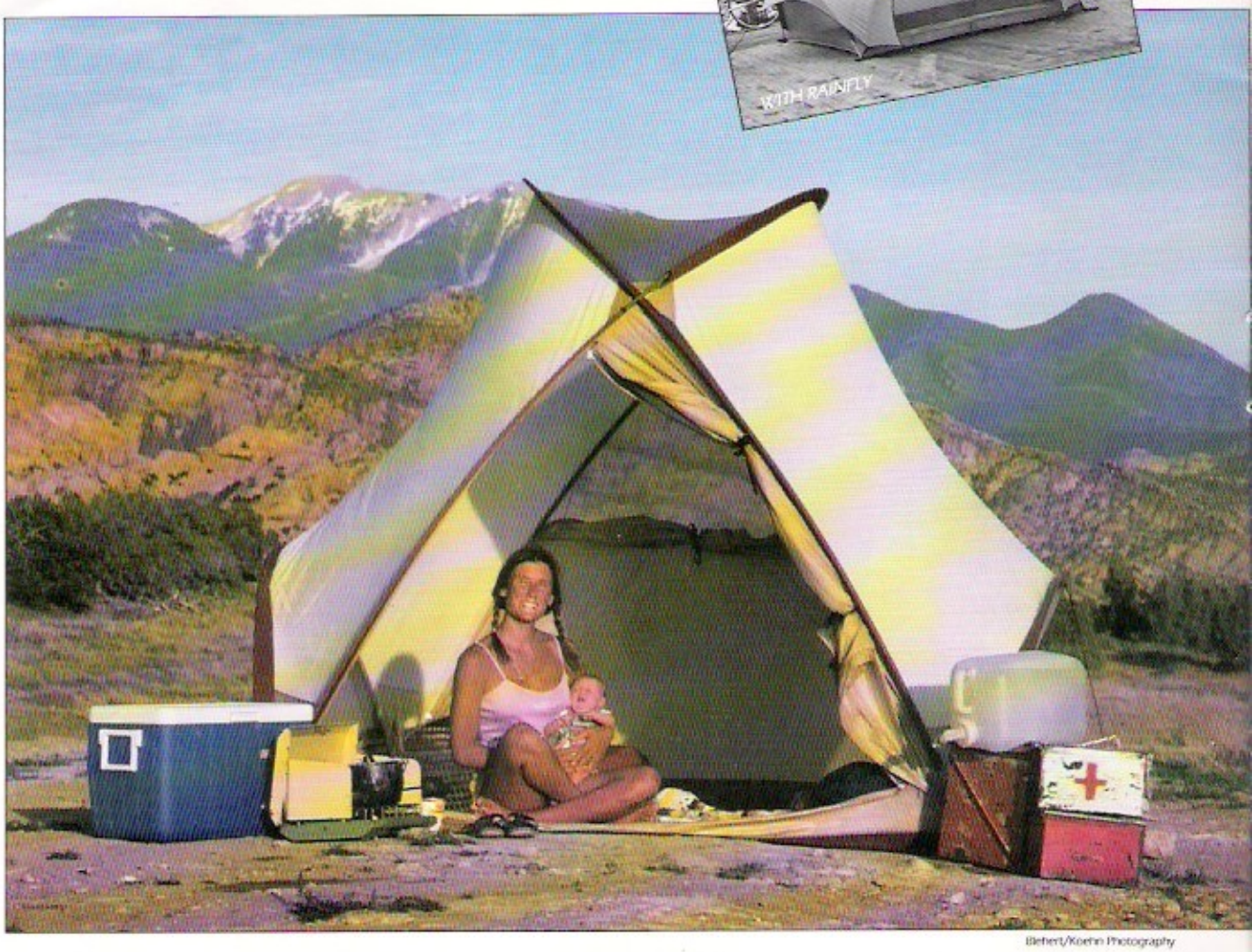
SIDE VIEW



TENT FLOOR

ENCORE

A full size, freestanding, 61 sq. ft., high performance tent with a view to the sky — in an incredibly small 16 lb. package.



Biehert/Koehn Photography

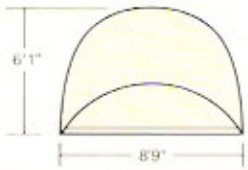
A new generation in family tent design. A full size, freestanding, stand up tent in a small lightweight package. The framework is a strong shockcorded aluminum. The roomy 61 square feet packs into an incredibly small 9 inch by 30 inch bag — yet weighs only 16 pounds!

The side wall arches over the windows create a large, roomy interior with interesting views while lying down. Side windows can be left partially open during inclement weather because they are protected by the fly. These side windows, along with a large rear window, front door and screened ceiling window, supply excellent ventilation.

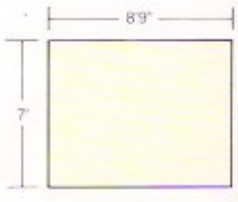
Whether your needs are for a family tent, a group shelter, or a base camp, this tent will perform — with less weight. Compare the features, weight and space of the ENCORE with any other tent in its class.

ENCORE	SPECIFICATIONS
Av. Total Wt.	16 lbs.
Max Height	6'1"
Sleeping Cap.	2-6
Free Standing	Yes
Ceiling	Majestic 56 Netting
Rainfly	1.9 oz. Ctd. Ripstop
Floor	4 oz. Ctd. Oxford
Framework	7075-T9 Easton Alum. Shockcorded (Lifetime Guarantee)
Floor Area	61 sq. ft.
Rolled Size	2'6" × 9"
Color	Body: Tan, Cream Burgundy Floor
	Rainfly: Tan, Black trim

FRONT VIEW



SIDE VIEW



TENT FLOOR

12' & 19' PARAWING

The Moss Parawing is an innovative and patented improvement on the square tarp and dining fly. The curved hyperbolic paraboloid shape offers more protection and facilitates the spilling of wind and rain. This unique design concept also utilizes the stresses inherent in the fabric to keep the entire surface of the structure under tension. When the surface is under tension, it becomes a highly efficient and strong structure that distributes stress throughout the system.

The use of a good dining fly can make the difference between an enjoyable vacation and one that is wet and miserable. The aerodynamic design of the Parawing ensures ample protection from rain and sun.

The 12-ft. model can provide backpackers with ample cooking and dining shelter. The 19-ft. model, which comes with two steel poles, is especially suited to family camping as a dining fly, or for added flair and protection at picnics, barbecues or parties.

12' PARAWING SPECIFICATIONS

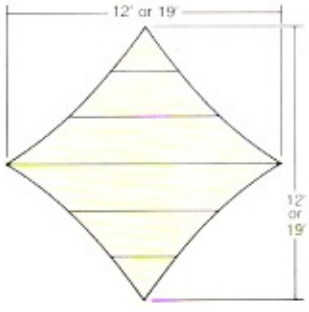
Av. Total Wt.	1 lb. 12 oz.
Ceiling	1.9 oz. Ctd. Ripstop
Rolled Size	1'3" × 4
Color	Tan, Black trim

19' PARAWING SPECIFICATIONS

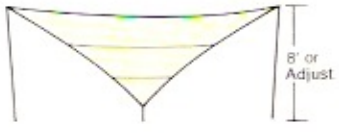
Av. Total Wt.	8lbs. 6 oz.
Ceiling	1.9 o. Ctd. Ripstop Shockcorded (Lifetime Guarantee)
Framework	Steel
Rolled size	4'2" × 5"
Color	Tan, Black trim

The simplicity of design minimizes poles and guy lines, while creating a dining fly with strength and style.

Steve Netherby



TOP VIEW



SIDE VIEW

MOSS TENTS FULL GUARANTEE

Moss Tents fully gurarantees all tents to the original owner against defects in workmanship. If our tents have received proper care, but fail due to a defect in manufacturing, the tent will be repaired or replaced at our discretion.

Repairs to tents due to accident, improper care or negligence, where we are not at fault (including sun degradation and wear and tear due to hard use), will be performed for a reasonable charge. Please return only the part needing repair, an explanation of the problem, date and place of purchase to: Moss Tents, Mt. Battie St., Camden, Maine 04843.

LIFETIME POLE GUARANTEE

Moss Tents offers a lifetime guarantee, to the original owner (since Jan 1, 1985), on all Moss tent framework. Whatever happens, we will repair or replace all poles — FREE — no matter whose fault — for the lifetime of the tent.

***MOSS TENTS** concentrates on tents and only tents. We are specialists. We are constantly testing new products and materials. At our design and manufacturing facility, we combine the best of the traditional quality of Maine craftsmanship with the latest technological advances in materials and methods. This close attention enables Moss Tents to continue to create the new standards in backpacking and family tents.*

All Moss tents are designed and made with the same high standards. A tent is only as good as its materials and workmanship. Each tent is strong, lightweight and waterproof. We take no shortcuts. Each tent is carefully hand cut, all seams double sewn and completely finished and inspected before being sold. That is why we stand behind our tents with a full guarantee.

FRAMEWORK & STAKES

TENT FRAMEWORK — 7075-T9 aluminum alloy extruded tubing is prebent where necessary and straight otherwise. This extremely hard material has a tensile strength of 96,000 psi. The small diameter poles (outside diameter .333), with wall thickness, .027, are manufactured for precision and the proper flexible strength. The high resistance to cracking and bending and the anodized finish provides optimum performance for this application. All sections joined with shock cord for quick assembly.

STAKE BAGS AND POLE BAGS — All tents come with sturdy coated nylon bags for stakes and poles. Keep wet, dirty stakes separate from the rest of the tent and keep poles clean and handy for next setup. Also the separate bags allow you to divide the weight.

ENCORE FRAMEWORK — 7075-T9 anodized aluminum alloy tubing. This specially drawn, .490 inch diameter, high strength tubing, has a wall thickness of .026 inch and a tensile strength of 96,000 psi.

"DURAPEG" STAKES — High grade ABS plastic has "I beam" construction with greater surface area to grip the earth. They are lightweight, strong and have no sharp edges to snag tent material.

FABRICS

COLORS — All our tents are a pleasing light tan color with burgundy floors and tunnels and black accents on the fly binding.

SAFETY — All Moss tents are made with CPAI-84 flame resistant fabric.

NO-SEE-UM-NETTING — In all backpacking tents. Extremely fine and stable. 1.0 oz. nylon monofilament knit mesh keeps even no-see-ums out, lets breezes in.

COATED RIPSTOP NYLON —In flysheet and parts of body not covered by fly of tents to ensure complete waterproof coverage. 1.9 oz. ripstop weave nylon is coated with a light urethane polymer coat for a total weight of 2.4-2.5 oz. 70 denier nylon with thread count of 101 × 98. Waterproof, extremely high tensile strength and 9 lbs. tear resistance in both the warp and the filling.

COATED NYLON TAFFETA — In floors and pole tunnels of lightweight tents. .1.0 oz. super urethane polymer coats a 2.2 oz. nylon to ensure waterproofness, for a total weight of 3.2 oz. 70 denier, strong, lightweight and waterproof with thread count of 98 × 90.

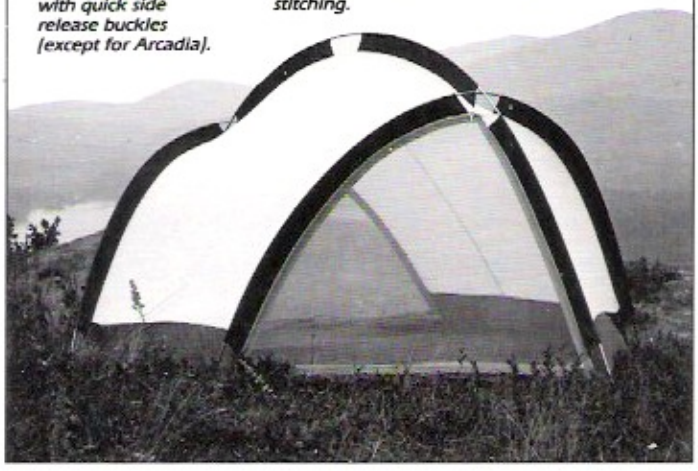
NONCOATED BREATHABLE RIPSTOP NYLON — 70 denier nylon with a thread count of 101 × 98 has a high tensile strength and 9 lbs. tear resistance in both the warp and the filling.

COATED NYLON OXFORD — In the floor and tunnels of the Encore and Arcadia. Heavy duty 3.8 oz./sq. yd. with 21 & 22 lbs. tear strength in warp and filling, respectively. Coated with urethane polymer for waterproofness.

100% NYLON NETTING —100% nylon mosquito screening is stronger and more durable in Encore & Arcadia to keep flies & mosquitoes out, while letting more breezes in.

A Closer Look

- *Twin track polyester zippers (except on Encore, Arcadia & Solet).*
- *Utility loops for hanging lanterns clotheslines, etc.*
- *No-see-um netting on doors and windows (except on Encore & Arcadia).*
- *Reinforced stress points.*
- *Strong, pole sleeve suspension.*
- *All poles shockcorded for convenience.*
- *Interior storage pockets.*
- *Smooth, tight pitch for stability and weather proofness.*
- *Ventilation through ample screening and strategically placed windows and doors.*
- *Rainfly attaches with quick side release buckles (except for Arcadia).*
- *Double needle stitching.*



Please Note — Average Total Weights, in specification charts, do not include stuff sack(s) or container of seam sealer provided with tent. Weights may vary slightly due to slight variations in fabric weight.

Dimensions of tents are inside measurements.

CONSTRUCTION

SEWING FEATURES — Our seams are sewn with lock stitch to ensure adequate burst strength and minimize 'seam slippage.' All structural seams are at least double sewn and clean finished. Bar tacks used extensively for reinforcement.

LAP-FELLED SEAM — All tents. Extremely strong and water resistant. Joined and folded so a double row of stitching passes through 4 layers of material.

STANDARD REINFORCEMENT — To ensure strength and durability, double layer reinforcement is sewn onto stress points on all tents.

BOUND SEAMS — All tents. Binding of waterproof nylon taffeta cut on straight grain and sewn on all edges makes them clean and strong, keeps seams from stretching.

WEBBING — All tents, used for strength and reinforcement in high stress areas. Also for stake loops, grommet tabs, fly pull outs.

TENT CORNERS — Grommet tabs with secure non-rusting brass spur grommets. Multiple grommets allow for tension adjustment on tents. The stake loop is securely fastened with double stitching and bar tacks.

POLYESTER CORE/COTTON WRAP THREAD — Heavy duty, resists shrinking, stretching, cutting fabric and rotting. Expands when wet to fill needle holes.

YKK ZIPPERS — All tents use these rugged self repairing polyester coil zippers. Proven very strong, slides smoothly and works easily around curves.

POLE SLEEVES — Bound into tents, poles slip through and tense the skin from the outside, distributing the load throughout the curve, minimizing stress points.

CONVENIENCES

TANKA CORD LOCK AND CORD — Push button, spring action automatic cord locks eliminate knot tying. On all tent, pole and stake bags.

LANTERN LOOPS AND POCKETS — Thoughtful, convenience features that hang on inside of tent allowing you to hang lanterns or wet clothing and store and see those small items safely and within easy reach.

LINE SLIPS — Light and strong aluminum line tighteners tighten lines very fast and not as bulky as plastic.

QUICK SIDE RELEASE BUCKLES — All tents. This fly attachment system makes the fly easier to snap on and off and allows for quick and easy adjustability (except Arcadia).

TWIN TRACK ZIPPERS — Two zippers sewn side by side so that both the door and the screen can be opened together with one zip. From inside the tent, just the door may be opened and closed to quickly and easily adjust the ventilation, without having to first completely unzip the screen.

SEAM SEALER — Handy applicator bottle of "K-Kote Seam Sealer 2" included with all tents. Penetrates and coats seams with a clear, colorless seal that waterproofs seams and remains flexible.

MOSS DESIGNS FOR LONG-STANDING SHELTER

Moss tensioned fabric technology and its advantages are also available off the backpacking trail. For longer term exposure to the elements and for when weight is not a critical factor, Moss suggests two designs in cotton. The Optimum tents and the Pentawing awning are made of 100% cotton — treated to be flame, weather, and mildew resistant. The protective finish provides protection without sacrificing cotton's natural breathability. Whether you want to enhance your stationary home, or have a portable one, Moss offers new possibilities.

THE OPTIMUM 200 — "THE ULTIMATE TENT"

This versatile, portable structure has performed beautifully as an expedition base camp, guest house, studio, entertainment center, etc. The OP's three alcoves contain 192 sq. ft. of stand up comfort, with two large windows & a door covered with fine screening. Constructed of maintenance free water & mildew resistant cotton duck, the OP is easily erected on the ground or platform. For more information, send for the "Optimum Brochure."

LARGE & SMALL PENTAWING SUNSHADE

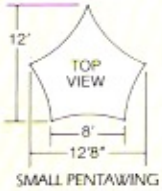
The Moss Pentawing offers the advantages of lightweight tension structures in an alternative to the traditional awning. Either size Pentawing is just right for attaching to a house and extending over a deck, terrace, lawn or poolside. It creates a sheltered entryway over a door or a graceful sunshade for a greenhouse or large window.

Both models come with complete hardware and easily install in less than 30 minutes with simple tools.

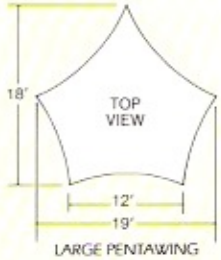
This dramatic awning is available in 100% water and mildew resistant white cotton duck.

- Reduces air conditioning costs
- Enhances traditional or contemporary architecture
- Easily installed
- Compact storage
- Strong tension design — no flapping in wind
- Durable construction

For more information, send for the "Pentawing Brochure."



SMALL PENTAWING



LARGE PENTAWING

LETTERS FROM OUR TENT LOVERS

Moss has fans all over the world — we get letters, pictures, sometimes original art work — expressive of their love for Moss tents. So here are just a few of those "love letters."

Dewitt Jones

"I like the light weight and the strong design of the Star Dome. I also appreciate the light warm color and the sky view which also provides top ventilation. It is a brilliant design. It is the only lightweight, four season, free standing tent that is long enough for me to sleep comfortably."

"Great design! I set up my Star Dome in 10 minutes the first time. The vestibule and star roof were the real clinchers as I have lots of gear (usually wet) and love to star gaze. My last tent went from Newfoundland to Alaska. This one will go farther I am sure!"

"Thanks! The Olympic, my mobile Himalaya home."

"I discovered that life in that tent, the Encore, gave a dimension to living out of doors that I hadn't imagined. 'It's like living up in a sand dune,' my daughter exclaimed as the rising sun illumined the sloping tan shapes that make Moss tent 'walls' so special an enclosure. It kept me dry in a two day downpour. It billowed and flapped through a nightmarish thunderstorm whose pelting rain and gusting winds attacked the tent from all sides—but it stood firm—without any help from us. . . . We all agreed that this tent was a very special place to be inside of."

"I am jumping up and down with excitement on receiving an excellent mobile home that a) needs no gas b) can be taken to the truly beautiful areas of our world c) is quiet d) the best tent available today!"

"Your tents . . . have seen service in New Mexico, Utah, and the Grand Tetons of Wyoming. They have been used on treks ranging from two to eighteen days in length, and have been subjected to nearly every conceivable type of weather . . .

I've been highly impressed by your equipment. I carried your Olympic on a five-day trek into the Tuscher Mountains of Southern Utah (the original stomping grounds of Butch Cassidy) and found it to be a delight. The optional vestibule was the envy of the expedition during our four consecutive nights of rain, and I appreciated the twin doors. When things really became wet and mucky it was terrific having the vestibule to protect our gear and yet be able to enter the tent without having to crawl over a pile of packs . . .

On three different nights I erected the tent in the rain and in the dark and found the chore much easier than that faced by my companions with traditional domes. I found the seven-pound, 14-ounce weight a small price to pay for the protection offered during inclement weather . . .

I'm thoroughly impressed with the size of your tents. Both the Olympic and the Starlet compact to handy rolled size.

I was also pleased by other, less noticeable features of your tents. One was the ease of stuffing them into their respective stuff sacks . . .

I also applaud your decision to include stuff sacks with spring loaded clamps for the tent poles and stakes . . .

The shape of the tents is another plus. The wedge design not only makes for optimum space inside, but the placement of the tent poles is straightforward and makes the tents easy to erect in the cold and at night."

"Moss makes great tents. For compactness, weight, roominess, vestibule and overall aesthetic splendor, I chose the Star Dome. It looks pretty bullet proof . . . thanks for making such great gear right here in the U.S."

"I have owned a Moss Starlet since that tent was first introduced. . . . On one occasion, I saw the tent almost flatten to the ground during gusts, immediately straighten back up and there was no damage whatsoever."

"The tent has withstood beating winds of thirty-plus miles per hour in New Mexico's Rockhound State Park, and pouring rains of West Virginia—but we have not found it to leak nor even have difficulty in high winds. In short—we have had our lives greatly enriched during our many camping trips and those trips were all the more enjoyable because we had a tent we could trust and use with ease."

"The tent has been the perfect balance between weight and space—a surprise storm last night and high tides and higher winds leveled all tents around us . . . Moss was the only one left standing high and dry—locals couldn't believe we survived the onslaught—say largest area storm in 30 years."

"The Parawing was easy to set up and it stayed up and shed 2 inches of rain in 2 days without falling down (like all other dining flys we have had). The materials are of excellent quality and I don't think we will ever have to buy another dining fly."

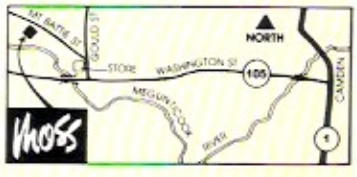
"You are GREAT!! One week ago today, I sent off a long arch (poles) for my Moss Star Dome tent to you for repair. Knowing I had a backpack trip planned to start in 11 days, I sent it by UPS air. Today, it came back to me, and I noticed you also shipped via AIR. I appreciate your extra effort to get the poles to me in time for my trip! The Star Dome is my second Moss tent and as far as I'm concerned, I'm a Moss customer for life! You guys get an A+ for service."

"The tent worked as expected. Unlike many other expeditions ours was over a six-month period through diverse climates and terrains. In fierce snow storms of Yellowstone and the Grand Canyon's North Rim it proved solid, roomy protection. . . . On our canoe trip down the Sacramento river in California it protected us from wind, thunderstorms, bugs and heat, even an insecticide spraying by an overzealous crop duster. The self-supporting design was perfect on the sandstone in the Arizona-Utah desert around Lake Powell where pegs were often useless ballast. The doors sealed tightly for protection against driven sand. Its light weight for square foot of protection made it a pleasure on our month-long backpacking trip along the North Rim of the Grand Canyon. There we were held inside for several days by severe thunder storms. It even held solidly during a twenty-minute hail storm that put dimples in cars . . .

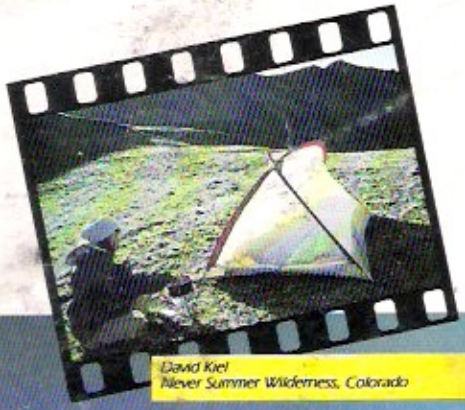
The Olympic with vestibule was everything we had hoped it would be."

Thank You . . . *Thanks to those who sent in photographs of Moss Tents "in action." We appreciate getting 35mm Kodachrome slides of people using our tents, to use with your permission, in future catalogs or just to see our tents in different settings and the people who use them. Please label clearly where the photo is taken and write a note about your trip and tent performance.*

If you are in our area of mid-coast Maine, please come visit us on the banks of the Megunticook River.

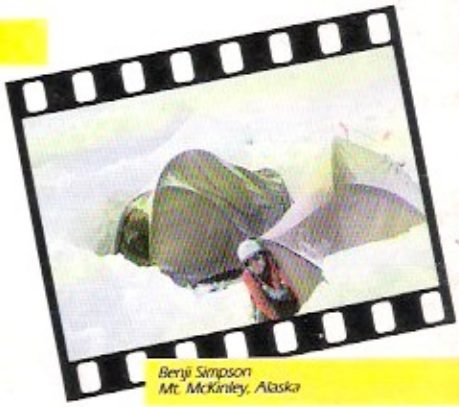


MOSS TENTS
MT. BATTIE ST.
CAMDEN, MAINE 04843
Tel: 207-236-8368

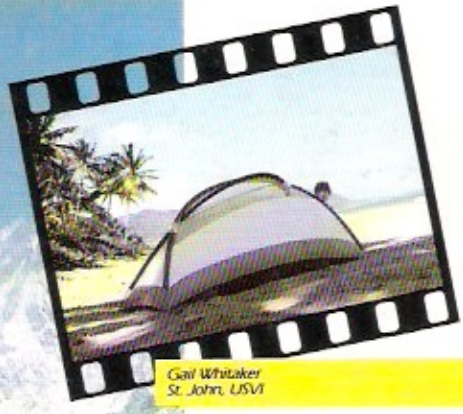


David Kiel
Neiver Summer Wilderness, Colorado

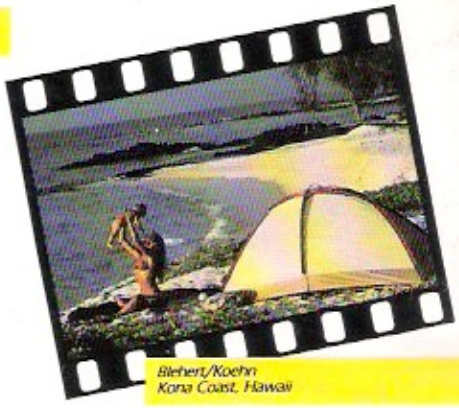
Karen Preuss
Baja, California



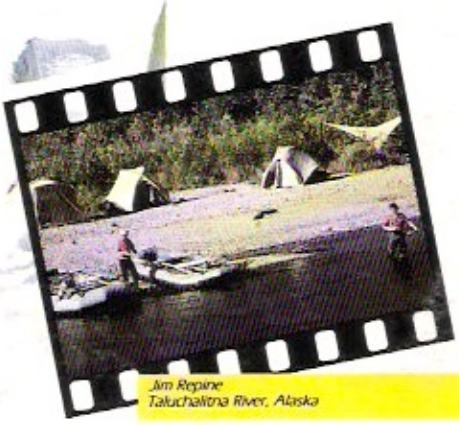
Benji Simpson
Mt. McKinley, Alaska



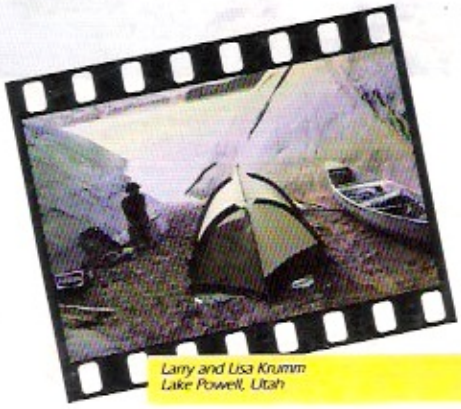
Gail Whitaker
St. John, USVI



Blehert/Koehn
Kona Coast, Hawaii



Jim Repine
Talachaitna River, Alaska



Larry and Lisa Krumm
Lake Powell, Utah

Nichols/Rode
Owyhee River, Oregon

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MOSS TENTS
MT. BATTIE ST.
CAMDEN, MAINE 04843
Tel: 207-236-8368